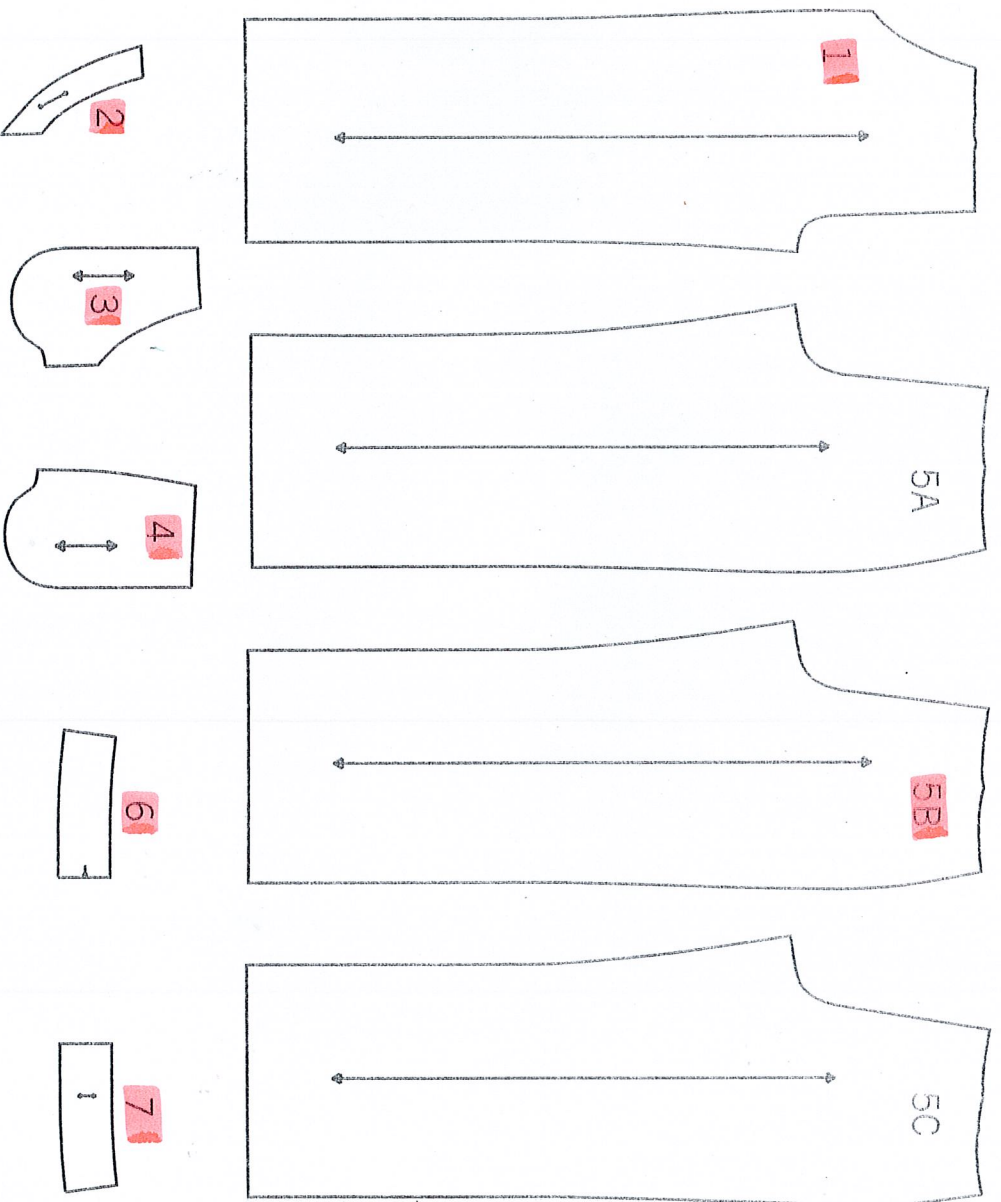




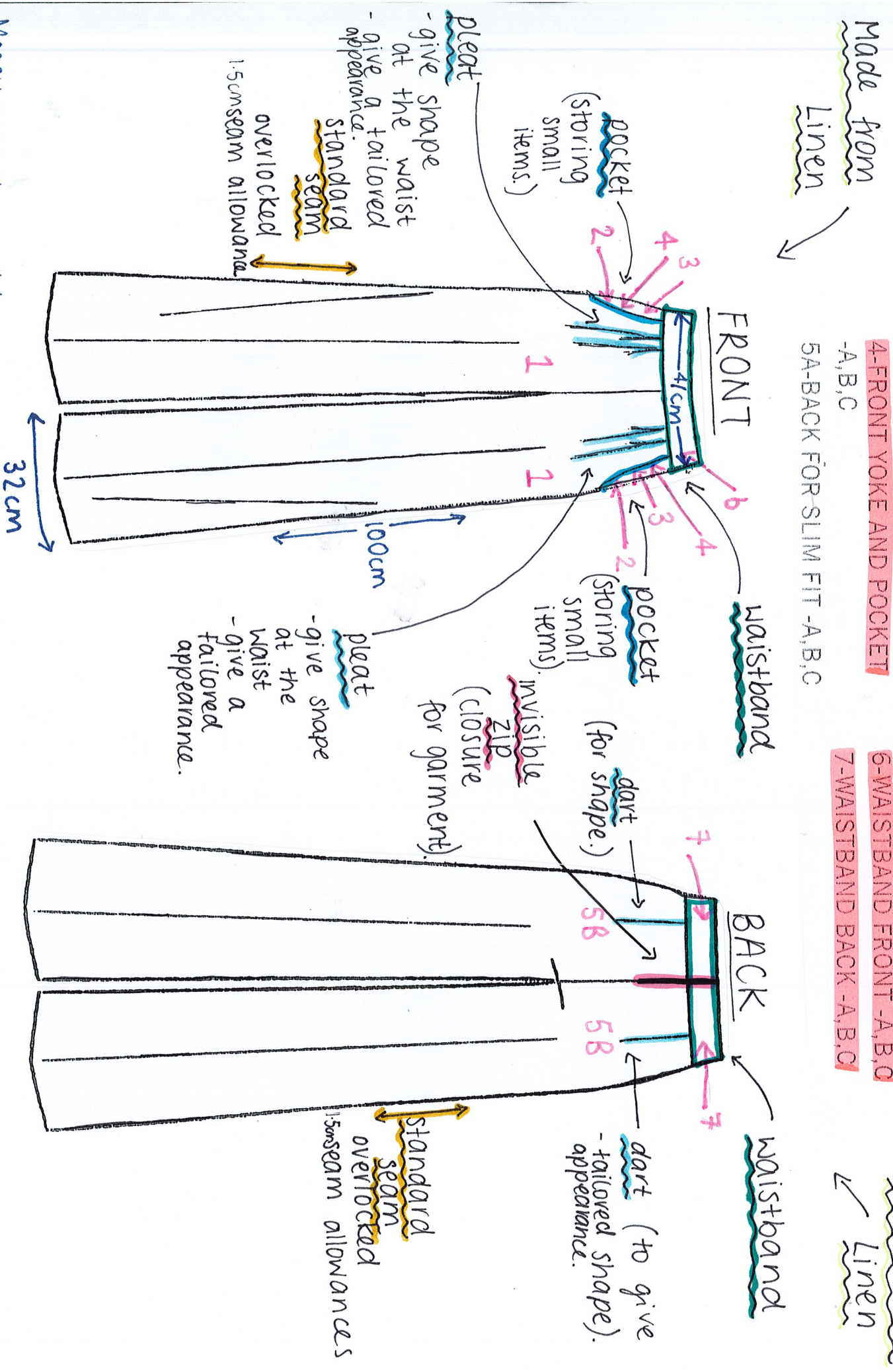
WORKING DRAWINGS



- 1-FRONT -A,B,C
- 2-FRONT INTERFACING -A,B,C
- 3-POCKET FACING -A,B,C
- 4-FRONT YOKE AND POCKET -A,B,C
- 5A-BACK FOR SLIM FIT -A,B,C

- 5B-BACK FOR AVERAGE FIT -A,B,C
- 5C-BACK FOR CURVY FIT -A,B,C
- 6-WAISTBAND FRONT -A,B,C
- 7-WAISTBAND BACK -A,B,C

Made from Linen



Measurements in blue:

CONVENTIONS

The Pattern General Directions

Cutting/Marking

SYMBOLS

- GRAIN LINE** Place on straight grain of fabric parallel to selvage
- PLACE SOLID LINE** on fold of fabric.
- CENTER FRONT OR BACK** of garment.
- NOTCHES**
- DOTS**
- CUTTING LINE**
- LENGTHEN OR SHORTEN LINES**

- ADJUST IF NEEDED**
Make adjustments before placing pattern on fabric.
- TO LENGTHEN:**
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.
- TO SHORTEN:**
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

BEFORE CUTTING:

- PRESS pattern pieces with a warm dry iron. **PRE-SHRINK** fabric by pre-washing washables or steam-pressing non-washables.
- CIRCLE** your cutting layout.
- PIN** pattern to fabric as shown in Cutting Layouts.
- FOR DOUBLE THICKNESS:** Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS:** Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS:** Use "with nap" layouts

AFTER CUTTING:

- Transfer markings to **WRONG** side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.
- To Quick Mark:**
 - Snip edge of fabric to mark notches, ends of fold lines and center lines.
 - Pin mark dots.

SPECIAL CUTTING NOTES

- If layout shows a piece extending past fold, cut out all pieces except piece that extends.
- Open out fabric to single thickness. Cut extending piece on **RIGHT** side of fabric in position shown.
- Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with **RIGHT** sides together, and cut along fold (a).
- Turn one fabric layer around so arrows on both layers go in the same direction. Place **RIGHT** sides together (b).

Sewing

Sew garment following Sewing Directions.

- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm)** seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

- Trim enclosed seams into layers
- Trim corners
- Clip inner curves
- Notch outer curves

Sewing Directions

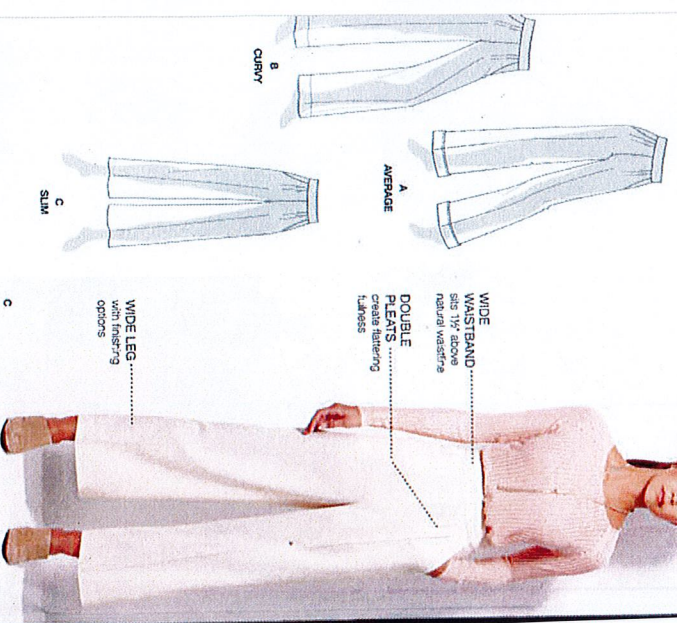
FABRIC KEY

RIGHT SIDE	WRONG SIDE	INTERFACING	LINING
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Read General Directions on page 1 before you begin.

054301 AA WALTON 36-44
WALKER 36-46 **simplicity**

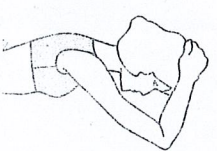
Amazing Fit



HOW THESE TROUSERS SHOULD FIT

- Upper edge of waistband should fit comfortably just above the natural waistline.
- Center seam (crotch seam) should not creep into your body when sitting or standing. There should be some room for movement, and for the fabric to lay smooth along the contours of your body.
- Trousers should not sag in front or back, or pull across from the inner leg toward the thigh.
- Side and inner leg seams should be straight on the body, not pulling toward the front or back.
- Pockets and pleats should lay smoothly against the contours of your body, without pulling open or straining.

Measuring Tips: The key to getting the right size and figure type is getting the right measurements. For the most accurate measurement, wear appropriate undergarments or leggings when measuring yourself. Remember that the pattern pieces were developed on standard body measurements. Do not compare your body measurements to finished garment measurements when determining size.



SCHEDULED PRODUCTION PLAN

STEP:	WEEK/DATE:	TASK TO BE COMPLETED:	PROCESS & MATERIALS:	TOOLS, MACHINES AND EQUIPMENT:	QUALITY MEASURES:	ESTIMATED TIME:
1.	Week 1	Pin original appropriately sized paper pattern to linen, mark and cut. Cut pieces out making sure to include all necessities and markings, such as seam allowances and pattern piece numbers.	PROCESSES: <ul style="list-style-type: none"> - Cutting - Pinning - Marking pattern with tailors' tacks MATERIALS: <ul style="list-style-type: none"> - Paper pattern - Linen fabric - Pins 	<ul style="list-style-type: none"> - Scissors - Pins - Thread and sewing needle - Iron NO MACHINERY USED IN THIS STEP	Ensure all pattern pieces are cut with accuracy and precision, and all marking are aligned and straight. Cotton is per ironed and there are no wrinkles for easy pattern cutting, sewing and construction	1 HOUR
2.	Week 1	Apply fusible interfacing to wrong side of fabric, following manufacturer's directions.	PROCESSES: <ul style="list-style-type: none"> - Ironing - Cutting out interfacing - Applying interfacing MATERIALS: <ul style="list-style-type: none"> - Iron - Scissors 	<ul style="list-style-type: none"> - Iron - Pins - Scissors NO MACHINERY USED IN THIS STEP	Ensure that the interfacing is cut to the correct size and attached to the correct part of the fabric piece.	0.5 HOURS
3.	Week 1	Stay-stitch front piece along upper edge 1.3cm from cut edge in direction of arrows. This stitching prevents stretching on curved edges.	PROCESSES: <ul style="list-style-type: none"> - Machine sewing - Pinning MATERIALS: <ul style="list-style-type: none"> - Sewing machine 	<ul style="list-style-type: none"> - Pins - Sewing machine 	Make sure that the line of stitching is measured accurately.	0.5 HOURS
4.	Week 1	To make pleats on front, on INSIDE, bring broken lines together. Stitch along broken lines. Press pleats away from centre. Baste across upper-edge.	PROCESSES: <ul style="list-style-type: none"> - Machine sewing - Pinning MATERIALS: <ul style="list-style-type: none"> - Sewing machine 	<ul style="list-style-type: none"> - Pins - Sewing machine 	Line up the broken lines together evenly, to ensure that the pleats are perfectly placed and are even.	10 MINS
5.	Week 2	With RIGHT sides together and raw edges even, pin pocket facing (3) to front matching small dots. Stitch single notches edge. Trim seam. <i>**don't cut too much off</i>	PROCESSES: <ul style="list-style-type: none"> - Machine sewing - Pinning MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Pins - Sewing machine 	Make sure that the line of stitching is measured accurately.	15 MINS
6.	Week 2	Under stitch pocket facing by pressing seam toward facing and stitching through facing and seam allowance to close seam.	PROCESSES: <ul style="list-style-type: none"> - Machine sewing - Pinning - Ironing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins - Iron 	<ul style="list-style-type: none"> - Pins - Sewing Machine - Iron 	Make sure that the line of stitching is measured accurately.	10 MINS
7.	Week 2	Turn facing to INSIDE; press	PROCESSES: <ul style="list-style-type: none"> - Ironing MATERIALS: <ul style="list-style-type: none"> - Iron 	<ul style="list-style-type: none"> - Iron 	Iron and press evenly.	5 MINS
8.	Week 2	On INSIDE, with RIGHT sides together, pin front yoke and pocket (4) section to pocket facing having raw edges even. Stitch double notched edge as shown.	PROCESSES: <ul style="list-style-type: none"> - Machine sewing - Pinning MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Sewing machine - Pins 	Make sure that the line of stitching is measured accurately.	10 MINS

9.	Week 3	On OUTSIDE, lap front over yoke and pocket section, matching small dots, and having raw edges even; pin. Baste side and upper edges together.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Sewing Machine - Pins 	Make sure that the line of stitching is measured accurately.	10 MINS
10.	Week 3	Stay stitch upper edge of back (5) in the same manner as front. To make darts in back, with RIGHT sides together, fold the fabric through centre of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from wide end to point. <i>**don't back stitch at the end of point, tie off threads**</i>	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Sewing Machine - Pins 	Make sure that the line of stitching is measured accurately.	15 MINS
11.	Week 3	With RIGHT, sides together, pin front to back at inner leg seam, matching notches, and small dots. Stitch, stretching back to fit.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Sewing Machine - Pins 	Make sure that the line of stitching is measured accurately.	15 MINS
12.	Week 3	Attach various Liberty London © flower shapes. Topstitch the edges of each flower to create a line of sewing inside of each flower shape. This leave a raw edge on each flower, allowing for each flower to have an individual appearance.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Sewing Machine - Pins 	Topstitch each flower on evenly and follow the shape of the flower evenly on each one so they all appear even and similar.	1.5 HOURS
13.	Week 3	With RIGHT sides together, pin entre seam, matching inner leg seams, small dots, and notches. To help with fitting, machine-baste from upper edge of front to small dot in back along 5/8" (1.5cm) seam line and from small dot to upper edge of back along centre back seam line.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Sewing Machine - Pins 	Make sure that the line of stitching is measured accurately.	15 MINS
14.	Week 4	Apply INTERFACING to front waist band (6) and back waistband (7) sections. Machine-baste centre back seams of back section in a 1" (2.5cm) seam. With RIGHT sides together, pin waistband front to front, and waistband back to back, matching centres and having raw edged even. Machine-baste along seam line. Press seams toward waistbands, pressing waistbands out.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing - Ironing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins - Iron 	<ul style="list-style-type: none"> - Sewing Machine - Pins - Iron 	Make sure that the line of stitching is measured accurately. Iron and press the material evenly.	10 MINS
15.	Week 4	To help with fitting, machine-baste along seam line on upper edge of waistband front and back. With WRONG sides together pin front to back along the 2.5cm sea, line at side seams, matching waistband seams. Machine-baste entire RIGHT seam Machine-baste LEFT seam from lower edge to notch, leaving seam free above the notch for zipper opening.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Sewing Machine - Pins 	Make sure that the line of stitching is measured accurately. Tie off any loose threads.	15 MINS
16.	Week 4	With RIGHT sides together, stitch centre seam (along newly marked seam lines if applicable). To reinforce seam, stitch again over previous stitching.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Sewing Machine - Pins 	Make sure that the line of stitching is measured accurately. Tie off any loose threads.	10 MINS

17.	Week 4	Pin front to back at side seam. Stitch RIGHT sea., Stitch LEFT side seam from 3" (7.5cm) below notch to lower edge. Trim any excess seam allowances to within 5/8" (1.5cm) of stitching. Trim the same on the LEFT side seam. Press.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing - Cutting MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins - Scissors 	<ul style="list-style-type: none"> - Sewing Machine - Pins - Scissors 	Make sure that the line of stitching is measured accurately. Cut neatly and evenly. Tie off any loose threads.	15 MINS
18.	Week 4	Stitch waistband seams (along newly marked seam lines if applicable), leaving LEFT side seam open. Trim LEFT opening edges to within 1.5cm of seam line.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing - Cutting MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins - Scissors 	<ul style="list-style-type: none"> - Sewing Machine - Pins - Scissors 	Make sure that the line of stitching is measured accurately. Cut neatly and evenly. Tie off any loose threads.	10 MINS
19.	Week 4	With RIGHT sides together, pin waistband to trousers, matching RIGHT side seams, centre and having LEFT side opening edges even. Stitch, Trim seam. Press Seam towards band. Trim seam.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing - Cutting MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins - Scissors 	<ul style="list-style-type: none"> - Sewing Machine - Pins - Scissors 	Make sure that the line of stitching is measured accurately. Cut neatly and evenly. Tie off any loose threads.	20 MINS
20.	Week 4	Open the zipper and press the tape flat on the WRONG side, unrolling the coils. Do not press the coils. (Use a low iron setting.) On OUTSIDE, pin zipper face down on the RIGHT side of zipper opening. Have the coil along the seam line, and tape within the seam allowance, and the top stop 3/4" (2cm) below upper edge as shown. Hand – baste along centre of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over the coil. Stitch along tape to the notch. Back-stitch to reinforce.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Sewing Machine - Pins 	Make sure the line of stitching is close to the zipper and measured accurately and evenly to ensure a clean and professional finish. Tie off any loose threads.	25 MINS
21.	Week 4	Pin the remaining half of zipper to the LEFT side of the zipper opening in a same manner. Make sure the upper edges of the trousers are even and that waistband seams match. Hand-baste along the centre of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Sewing Machine - Pins 	Make sure the line of stitching is close to the zipper and measured accurately and evenly to ensure a clean and professional finish. Tie off any loose threads.	15 MINS
22.	Week 5	Close zipper and check that it is invisible from the outside. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining seam edges together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 6mm above lowest stitch and slightly to the LEFT. Stitch remainder of seam, connecting to previous stitching. If preferred, open out each allowance at ned of zipper, and stitch tape to seam allowance.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Sewing Machine - Pins 	Make sure that the line of stitching is measured accurately. Tie off any loose threads and make sure the zip slides smoothly and acts as a secure closure. Tie off any loose threads.	10 MINS
23.	Week 5	Stitch RIGHT side seam of waistband facing, and centre back seams. Trim side seam allowances to within 5/8" from seam line. Press under 1.3cm on notched edge.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing - Cutting MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins - Scissors 	<ul style="list-style-type: none"> - Sewing Machine - Pins - Scissors 	Make sure that the line of stitching is measured accurately. Cut neatly and evenly. Tie off any loose threads.	10 MINS

24.	Week 5	Open out left side opening edges of trousers, rolling the zipper teeth away from the opening edge. With RIGHT sides together, pin facing to upper edge of waistband, matching centres and side seams. Stitch upper edge. Trim seam.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing - Cutting MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins - Scissors 	<ul style="list-style-type: none"> - Sewing Machine - Pins - Scissors 	Make sure that the line of stitching is measured accurately. Cut neatly and evenly.	10 MINS
25.	Week 5	Pin facing and trouser opening edges together as shown. Using an adjustable zipper foot, stitch across facing 1.3cm from edges, keeping zipper teeth free. Trim Corners.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing - Cutting MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins - Scissors 	<ul style="list-style-type: none"> - Sewing Machine - Pins - Scissors 	Make sure that the line of stitching is measured accurately. Cut neatly and evenly.	10 MINS
26.	Week 5	Under stitch waistband facing by pressing seam towards facing and stitching through facing and seam allowances close to seam as far as possible.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Sewing Machine - Pins 	Make sure that the line of stitching is measured accurately. Cut neatly and evenly.	10 MINS
27.	Week 5	Turn facing and back edges to INSIDE, rolling zipper teeth back in place. Press. On INSIDE, pin pressed edge of facing over seam, placing pins OUTSIDE. On OUTSIDE, stitch-in-the-ditch or groove of seam between zipper, catching in finished edge of facing on INSIDE.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Sewing Machine - Pins 	Make sure that the line of stitching is measured accurately. Cut neatly and evenly. Tie off any loose threads.	20 MINS
28.	Week 5	Press up hem. To finish raw edge, press under 6mm, zig-zag or overlock/serge. Slip-stitch hem into place.	PROCESSES: <ul style="list-style-type: none"> - Pinning - Machine sewing MATERIALS: <ul style="list-style-type: none"> - Sewing machine - Pins 	<ul style="list-style-type: none"> - Sewing Machine - Pins 	Make sure that the line of stitching is measured accurately. Tie off any loose threads.	5 MINS

QUALITY MEASURES

WHEN SELECTING MATERIAL	<ul style="list-style-type: none">• Look for flaws: tiny holes that might affect strength or appearance, variations in colour or even thickness, or skewed weave.
BEFORE LAYING OUT PATTERN PIECES OR TEMPLATES	<ul style="list-style-type: none">• Check that the amount of material is sufficient• Check that the material is clean• Wash material to pre-shrink if necessary
WHEN LAYING OUT PATTERN PIECES OR TEMPLATES	<ul style="list-style-type: none">• Check that pieces are laid out accurately, along or with the grain as required for the material.• Lay pieces as close together as possible to minimise waste
BEFORE MARKING MATERIAL	<ul style="list-style-type: none">• Double-check all measurements and re-measure if necessary
WHEN MARKING MATERIAL	<ul style="list-style-type: none">• Mark lightly or use an instrument for marking that will not show up on final product (or can be easily removed)
WHEN CUTTING OUT PIECES	<ul style="list-style-type: none">• Concentrate and cut as accurately as possible using conventional guiding methods.
BEFORE JOINING	<ul style="list-style-type: none">• Label pieces with removable marker or chalk to avoid mix-ups



QUALITY STATEMENT





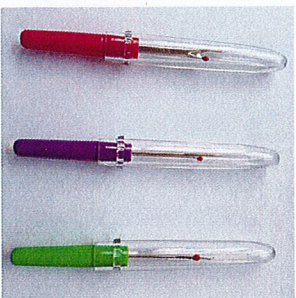

My end-user has asked me to design her a garment of high quality. To do so there are many stages during pre-production and post production that I must do to achieve this, such as; when selecting materials, I will initially look for any flaws that might affect the strength or appearance of my fabric. I will look at how the material holds shape. Before using machines and tools I will ensure that all the equipment has been properly serviced, so that no faults could harm the material being used. Before laying out the pattern pieces I will check that I have the right amount of fabric. I will pre-shrink the fabric before use. Before marking out the numbers of the pattern piece I will ensure that the pencil will come out of the fabric that I am using by testing it on scarp bit of fabric. When laying out the fabric I will check that the pieces are placed out accurately and make sure they are as close together as possible to be sustainable and minimise waste. When cutting out pieces I will concentrate greatly to ensure that I cut fabric accurately and make sure all notches are in appropriately cut. I will look at the quality of the waistband. For example, I will make sure that the elastic waistband is not twisted and will stretch to a comfortable size for Bea. Once completing the garment, I must ensure that all seams are finished professionally and there are no loose seams. Before handing the garment to the end-user will complete a visual inspection of the garment looking for imperfections. The end-user will be provided with care instructions to ensure the long life and maintain the high quality of this garment.

I will try to achieve this so that my end-user receives a finished product at the highest quality possible.

Signed.....*Bea*.....

RISK ASSESSMENT

STAGE, PROCESS, MATERIAL OR EQUIPMENT	HAZARD	POSSIBLE INJURIES	LEVEL OF RISK		RISK CONTROL
			LIKELIHOOD D (H, M, L)	SERIOUSNES S (L, M, H)	
<div>USING THE SEWING MACHINE</div> 	Sharp sewing needle	Needle could potentially pierce or go through finger	M	H	Always watch and concentrate while sewing and keep hands away from moving parts.
	The hot light bulb	Hot light bulb could burn the skin	L	L	Turn off the machine when changing parts and make sure the guard is attached when is use.
	The weight of the machine	Dropping the machine on feet	H	M	Make sure to be holding it by the handle and supporting it with a free hand.
<div>USING THE OVERLOCKER</div> 	Sharp blade on machine	Could cut/slice finger	M	H	Always watch and concentrate while overlocking, keep hands away from blade and make sure the safety guard is in position.
	The weight of the machine	Dropping the machine on feet	H	M	Make sure to be holding it by the handle and supporting it with a free hand.
	The hot light bulb	Hot light bulb could burn the skin	L	L	Turn off the machine when changing parts and make sure the guard is attached when is use.
	The four needles	Would prick fingers	L	H	Always watch and concentrate while overlocking and keep hands away from moving parts.

	USING THE IRON		Hot plate on iron	Could cause minor or major burns to skin	M	M	Keep hands a safe distance from iron plate and avoid any contact with skin
	Steam holes	Could cause minor or major burns to the skin	M	M	Keep hands a safe distance from the steam holes and avoid any contact with skin.		
	CUTTING FABRIC WITH SCISSORS		Sharp blades on scissors	Could cut fingers	H	L	Watch carefully when cutting fabric to avoid injury to skin. - store with handles closed. Pass the handles first.
	CUTTING FABRIC WITH ROTARY CUTTER		Sharp rotary blade	Could slice fingers.	M	H	Make sure the motion of the cut is away from your body and that you are concentrating. Put the safety guard in place when not in use. Keep fingers on ruler when operating the cutter.
	PINS		Sharp ends of the pins	Could prick the skin.	H	L	Always be aware of the pins around the work environment and watch while pinning fabric carefully. Pick them up when not in use.
	QUICK UNPICK		The sharpness of the point and sharp blade	pricking the skin with the sharp end	M	L	Store with safety cap in place and when in use, be cutting away from the body.
	HAND SEWING		Sharp point of the needle and the eye end of the needle.	Pricking the skin with the pointy end of the needle. the eye end of the needle is also sharp can pierce the skin (after repeated use)	H	L	Whilst hand sewing, use a thimble to protect skin fingertips to prevent skin from getting pierced.