Topic 6 – Classic Design

**Use your own words where possible**

**6.2 Classic design. Function and form**

Define the phrase ‘form follows function’

What does a retro-design often mimic and why?

Why does retro-styling a new product need to respect and understand the original form?

Describe an example of retro design and explain how it has become a success.

What challenges are designers constantly faced with when developing products.

What does a psychological function involve?

Explain what semiotics is the study of?

Describe gestalt theory.

Sketch and describe similarity.

Explain and sketch continuation.

Explain how closure works as a technique. Include a sketch.

Describe and sketch proximity.

Explain and sketch figure/ground.

Describe and include a sketch for symmetry and order.

What does colour theory suggest?

Give two examples of colours that harmonise and two colours that contrast.

Sketch the colour wheel.

Define monochromatic.

Define complementary. Include examples.

Define analogous. Include examples.

Define and include examples of split complementary.

Define triadic. Provide an example.

Define tetradic and include an example.

What does functional design represent?

Explain what a visceral response is.

Describe what a reflective design response is.

What is a behavioural response?

How and why did a product’s functionality deteriorate when the designer started to focus more on the style? Include an example.